

EXPERIENCE
GOLDCOAST.

HOTA.COM.AU

BLEACH

FESTIVAL

1-11 OCT 26



HOTA

HOTA proudly acknowledges the Traditional Custodians of the land on which we are situated, the Kombumerri families of the Yugambeh Language Region. We pay our respects to their Elders past, present and emerging, and recognise their continuing connections to the lands, waters and their extended communities throughout South East Queensland.



Everything's new at the 2026 BLEACH Festival – a new artistic director, new talent, new location and new energy for the city's premier arts event.

BLEACH showcases the incredible talent we have on the coast as well as featuring a range of national and international artists, installations and performances.

For a city that says YES, we've got so much to celebrate so it's time to come early and stay late at the 2026 BLEACH Festival.

Over to you, Felix

Tom Tate
Gold Coast Mayor



Welcome to BLEACH, the Gold Coast's premier contemporary arts festival at Home of the Arts (HOTA) from 1-11 October.

This event will deliver more than \$1.1 million in economic impact, supporting local businesses while strengthening Queensland's tourism economy.

Backed by the Crisafulli Government, it helps cement our reputation as the nation's events capital and draws visitors to experience more of our region.

Andrew Powell MP
Minister for Tourism



I'm so excited to welcome you to the 2026 BLEACH Festival. For 11 incredible days we're transforming the HOTA precinct for a coastal-psychedelic spring awakening! A curated program of performance, music and art experiences invites you on a journey of discovery from midday to midnight, as we take over every possible part of the precinct for BLEACH. Pick a show and then map out your own festival adventure – with free programming all day, there's something to see and do before and after, as well as plenty of delicious treats to eat and drink.

Take a risk and experience something new.

Gold Coast artists remain at the heart of BLEACH, with local works taking the stage alongside national and international artists of the highest calibre. Free music, dance parties, immersive installations, family fun and mind-altering artistic experiences abound, and all of it here at HOTA – your Home of the Arts. Come early, stay late. We can't wait to see you there!

Felix Preval
Artistic Director

MUSIC

INSTALLATION

ART

PERFORMANCE

FOOD & DRINK

HOTA LAKE PRECINCT

1-11 OCTOBER

SAT, SUN & MON FROM 12PM

THU & FRI FROM 4PM



Nestled on the banks of the Nerang River, HOTA Lake Precinct acts as a bridge between art and nature. The 17-hectare site encompasses shady green swathes of park and recreational space, waterfront picnic areas, the Outdoor Stage and the tranquil centre-piece, Evandale Lake.

From open-air concerts to a site-specific performance suspended over the lake, roving circus performance, public art installations and community engaged works that celebrate the city's natural environment, HOTA Lakeside Precinct will be transformed for BLEACH Festival bringing the precinct to life both indoors and out in a landmark moment for the festival's history.

With activations from midday to late across the festival, explore the site by day and see it transform as the sunsets into a neon forest fantasy. Pop up bars and food truck bites will make festive accompaniments to the live music, performance and installation art.



BLEACH

FESTIVAL 1-11 OCT 26

48+ FREE & TICKETED EVENTS FROM \$29

**BOOK
NOW!**





QLD EXCLUSIVE

INSTALLATION

FREE

THAW

LEGS ON THE WALL

1 & 3 OCTOBER

A spectacle of engineering, aerial artistry and climate activism, THAW is more than a performance – it's a call to action. From leading Australian physical theatre company Legs On The Wall, THAW reaches across languages and circumstances to reflect humanity's shared contemporary truth: There's no time to waste.

The stage for this durational performance is a three-tonne block of melting ice, suspended from a crane, far above the ground. Leading to a spectacular finale, a solitary figure confined to the ice struggles for balance as their perch gradually starts to shrink.

Created by Joshua Thomson, with an original score by Alaska's Matthew Burtner, THAW is a potent metaphor for our time and an inspirational act of endurance, supported by unprecedented achievements in design and engineering.

Gold Coast audiences can experience this incredible work at two different locations during BLEACH Festival. A sunrise spectacle on the sands of Surfers Paradise Beach on October 1, and a very special performance with the ice suspended over Evandale Lake at HOTA on October 3.

PERFORMANCE ONE

SURFERS PARADISE

1 OCT - 5AM TO 12:30PM

PERFORMANCE TWO

HOTA LAKE PRECINCT

3 OCT - 11:30AM TO 7PM

DURATION

7.5 HOURS

FREE

INSTALLATION

UK

WORLD PREMIERE

LOCAL

BEACON

**MORAG MYERSCOUGH
+ EVERYBODY NOW!**

1-11 OCTOBER

A bright and bold BEACON of belonging, this epic, large-scale installation becomes a landmark for joy at the centre of BLEACH Festival. Led by Everybody NOW!, BEACON is a new commission by global design leader Morag Myerscough (UK), in collaboration with hundreds of Gold Coasters who participated in creative workshops.

BEACON calls you in with vibrant colours, hand-painted patterned entrances and adorned gateways. The natural world interacts with the artwork; light dances through space, shapes move with the wind, and poetic text by best-selling author, Holly Ringland, signals messages from people and place.

Throughout the festival, local community singers will send out a siren song, performing at dusk as the artwork comes alive with neon light.

Don't miss the opening of BEACON Thursday 1 Oct at 5.30pm for a special opening night performance with all the community feels and big disco energy, featuring our BEACON Festival Choir of more than 100 singers, local electro-pop duo Super Massive and students from the Griffith University Conservatorium.

LOCATION

HOTA LAKE PRECINCT

TIMES

FROM 10AM DAILY

BEACON OPENING EVENT - 1 OCT FROM 5.30PM

BEACON CHOIR - THU, FRI, SUN - 5:45PM







FREE

MUSIC

UK

AUS

QLD PREMIERE

LADY BLACKBIRD + ELECTRIC FIELDS

2 OCTOBER

UK artist Lady Blackbird is known as the Grace Jones of Jazz. Her powerful sound evokes joy one moment and heartbreak the next. Expect to be wrapped up in a set that encompasses soul, jazz and storytelling by this brilliant singer on her debut Australian tour.

Opening the night is Electric Fields; the multi-award-winning duo, producer Michael Ross and vocalist Zaachariaha Fielding. Blending modern electric-soul, upbeat pop, and deep house with traditional Aboriginal culture to deliver soulful pop of epic proportions to intensely intimate story-songs.

LOCATION

OUTDOOR STAGE

TICKETS

FREE

TIMESDOORS 6PM
SHOW 7PM



MUSIC

QLD EXCLUSIVE

NZ

SIX60

+SUB-TRIBE

3 OCTOBER

SIX60 are hitting HOTA's Outdoor Stage with their collision of roots, soul, pop and dubstep. Infused with deep Kiwi roots and rich cultural heritage, their music and live shows are widely praised as high-energy, anthemic and leaving audiences truly euphoric.

Supporting SIX60 is Sub-Tribe delivering their tropical party of roots, reggae and hip-hop with deep base and solid grooves. They bring the high energy feel-good vibes that have crowds skanking for more.

Don't miss the ultimate salute to the sound of Aotearoa!

LOCATION

OUTDOOR STAGE

TICKETS

ALL \$89

TIMES

DOORS 6PM
SHOW 7PM

CIRCUS

FAMILY

QLD PREMIERE

A SIMPLE SPACE

GRAVITY & OTHER MYTHS**3-5 OCTOBER**

Backed by the driving rhythm of a live percussionist, seven acrobats push their physical limits again and again without reserve. Simultaneously raw, frantic and joyful, you can feel the heat, hear every breath, and be immersed in every moment. The audience is brought in close to surround the performers. This honesty is the essence behind A Simple Space.

"A genuinely jawdropping display of synchronicity and strength." – Time Out, London.

LOCATION

HOTA CENTRAL
THEATRE 1

TICKETS

ADULT \$39
CONCESSION \$35
MEMBER \$34

TIMES

3 OCT – 2PM & 4PM
4 OCT – 4PM
5 OCT – 2PM





DANCE

THEATRE

LOCAL

NO ONE GETS OUT OF HERE ALIVE

THE FARM

10-11 OCTOBER

No One Gets Out of Here Alive confronts Death in a culture where it's a taboo subject. Yes, this is about mortality but also the death of our dreams, of past selves, of quiet everyday endings. Weaving dance, voice, and music with humour and pathos, this visceral, cathartic work is an invitation to explore the endings that shape us, and the surprising lightness of letting go.

LOCATION

HOTA CENTRAL
THEATRE 1

TICKETS

ADULT \$39
CONCESSION \$35
MEMBER \$34

TIMES

10 OCT - 6PM
11 OCT - 4PM

DANCE

NZ

THE BUTTERFLY WHO FLEW INTO THE RAVE

OLI MATHIESEN WITH LUCY LYNCH AND SHARVON MORTIMER

2-4 OCTOBER

This electrifying show explores rave culture in a hypnotic hour-long spectacle of pure endurance that straddles the border between performance art, dance, and theatre.

Three dancers are locked in a pattern of relentless movement, in seamless synch, detailed down to every beat. It's the come up and the come down all in one - the beauty of feeling alive, but the consequences that come with it. Experience the communal joy and the physical toll of dancing until you drop.

★★★★ *"A feat of dance endurance so full of energy and swagger you wanted to join in on the fun."* – ArtsHub

LOCATION

HOTA CENTRAL
BASEMENT

TICKETS

ADULT \$39
CONCESSION \$35
MEMBER \$34

TIMES

2 OCT - 8PM
3 OCT - 8PM
4 OCT - 7PM





DANCE

CUDDLE

HARRISON RITCHIE-JONES

8-10 OCTOBER

Partners in crime raise the stakes and go all out on a dance heist. The window is short and the road is dangerous – will they make it out alive? The audience is invited close to gather around the space as though at a wrestling match. Weaving contemporary dance with elements from martial arts, figure skating and a host of more abstract inspirations, CUDDLE ebbs and flows from the joyful and absurd to the inventive and technically brilliant.

LOCATION

OUTDOOR STAGE
BLACK BOX THEATRE

TICKETS

ADULT \$39
CONCESSION \$35
MEMBER \$34

TIMES

8PM



MUSIC

INSTALLATION

JPN

100 KEYBOARDS

ASUNA

3-5 OCTOBER

100 toy keyboards. A shimmering field of sound exploring the acoustic phenomena of interference, resonance, and the subtle beauty of imperfect tuning.

Because no two keyboards are tuned exactly alike, the overlapping tones generate evolving patterns, beating frequencies, and shifting harmonic textures. Like an auditory moiré, these layers of sound continually interact, creating a sonic landscape that is constantly changing as to where you are seated.

Immersive, hypnotic, and endlessly evolving, this is an invitation to slow down, listen deeply, and lose yourself in a living landscape of sound.

"ASUNA's live performances are an experience; textured soundscapes that blur the lines between art and music." - Tokyo Art Beat

LOCATION

HOTA GALLERY
GALLERY 3

TICKETS

ADULT \$29
CONCESSION \$25
MEMBER \$24

TIMES

4PM





QLD PREMIERE

DANCE

IDN

LOCAL

CYVASA 2.0

JULIET WIDYASARI BURNETT AND ISHVARA DEVATI

3-5 OCTOBER

CYVASA 2.0 is an experimental dance work by Indonesian and diaspora dance artists Juliet Widyasari Burnett and Ishvara Devati, with a music score by Indonesian feminist noise duo Metatesis. In the world of CYVASA 2.0, ancient Javanese spirituality merges with techno-fantasy aesthetics and glitch distortion. Here, desire is a driving force that transforms the body's architecture. This is not a stage, but a temple, laboratory and server room, where new digital deities are born.

LOCATION

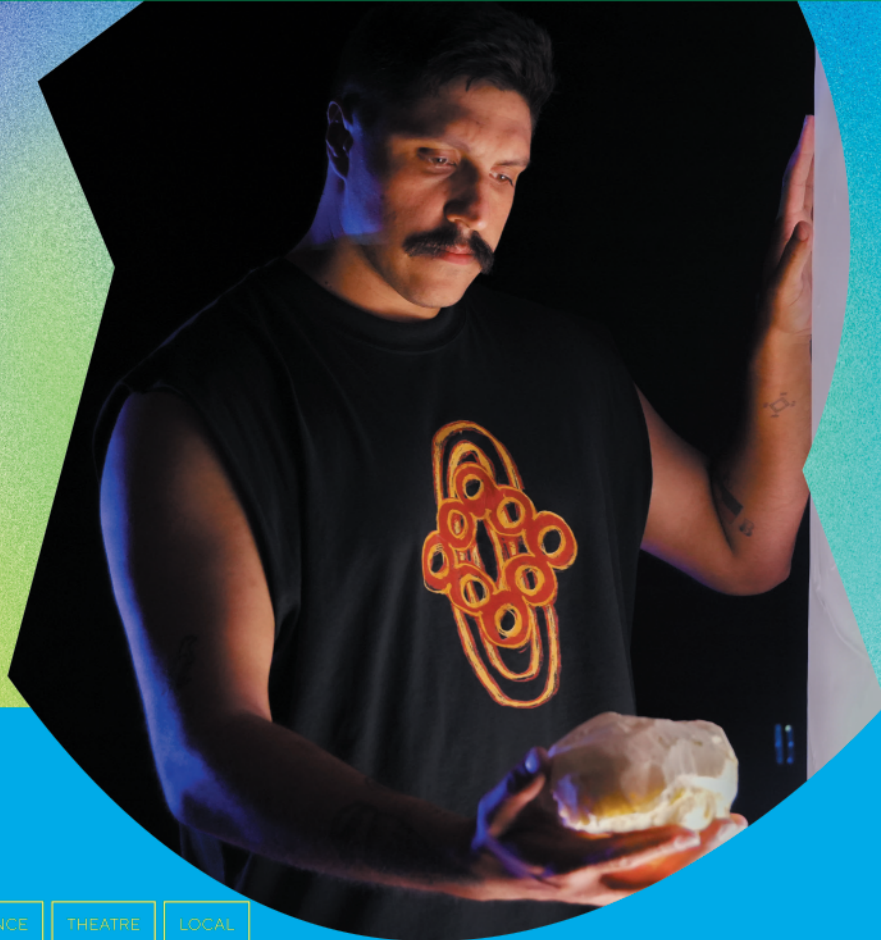
HOTA GALLERY
GALLERY 2

TICKETS

ADULT \$29
CONCESSION \$25
MEMBER \$24

TIMES

3 OCT - 2PM
4 OCT - 6PM
5 OCT - 2PM



DANCE

THEATRE

LOCAL

KURAMANUNYA

(GAH-RAH-MA-NUN-YA)

KARUL

10-11 OCTOBER

In this solo dance theatre performance, Thomas E.S. Kelly (Minjungbal, Wiradjuri and Ni-Vanuatu) honours the fallen and the forgotten - those whose stories echo in red earth, wind, and water. This is one man's tribute to ancestral strength, spirit, and the enduring legacy of First Nations people. Remembering the stories that remain unwritten and unspoken, returned to the earth and stars that they arrived from. Kuramanunya honours them. Kuramanunya. The story is told.

LOCATION

HOTA CENTRAL
THEATRE 2

TICKETS

ADULT \$29
CONCESSION \$25
MEMBER \$24

TIMES

10 OCT - 4PM
11 OCT - 2PM

THEATRE

WORLD PREMIERE

LOCAL

AWAKE

WHITE RABBIT THEATRE

7-10 OCTOBER

Both theatre show and ritual gathering, *Awake* invites audiences into an intimate, gently held space where they are given a front-row seat to the often hidden and surprising face of grieving. Combining storytelling, reflection and humour, this work follows the story of *The Widow*. Supported by a small ensemble of players, and underscored by beautiful Irish music created live on stage by Victoria Falconer, audiences experience the many facets of grief.

LOCATIONHOTA CENTRAL
BASEMENT**TICKETS**ADULT \$39
CONCESSION \$35
MEMBER \$34**TIMES**

6.30PM



FREE

MUSIC

LOCAL

LIVE MUSIC STAGE

Over 18 artists are taking over the Live Music Stage, performing live and free as part of BLEACH Festival, in the HOTA Lake Precinct.

This open-air pop-up venue will transform the shady, lakeside parklands into a unique musical experience along with food trucks and bars.

We'll kick off with a bang on stage with the opening of BEACON, embark on a live musical journey blending the sounds of NOMAD and the Silk Road Project, and get you up on your feet with a dance along party, Step by Step.

Enjoy live performances each day of the festival from some of the Gold Coast's best local musicians.

Check out the full line up at hota.com.au



1 OCT

SUPER MASSIVE

5:30PM



8 OCT

**BLIND
CORNERS**

7PM



4 OCT

**ELLA
FENCE**

2:45PM



5 OCT

KARL S. WILLIAMS

12PM



5 OCT

**LAUREL
HILL**

2:45PM



9 OCT

**TIJUANA
CARTEL**

7PM



11 OCT

BURGER JOINT

2PM



FREE

MUSIC

INSTALLATION

VOICES

PULSING HEART

1-11 OCTOBER

Created by Adelaide based design studio, Pulsing Heart, VOICES celebrates connection and play through music. Spin a tube to bring this light and sound sculpture to life. With all fifty tubes spinning, hear the Sydney Philharmonia Choirs echo through the HOTA Lake Precinct.

LOCATION

HOTA LAKE PRECINCT



FREE

CIRCUS

FAMILY

LOCAL

HOW THE BIRDS GOT THEIR COLOURS

ARC CIRCUS**+ THE YUGAMBEH ABORIGINAL DANCERS****10-11 OCTOBER**

Blending traditional First Nations dance, storytelling and circus, this breathtaking work features the Yugambeh Aboriginal Dancers alongside ARC Circus to celebrate cultural connection and the beauty of diversity.

TIMES

12PM & 1.30PM

LOCATION

HOTA LAKE PRECINCT



FREE

CIRCUS

WORLD PREMIERE

OCKER

NA DJINANG CIRCUS

3-5 OCTOBER

Join us for the world premiere of Ocker, a show in motion from leading First Nations company Na Djinang Circus. Tearing through the precinct on a portable railway track, skilled performers build a playground for strange encounters, risky acrobatics, and absurd acts of endurance as circus erupts in the most unexpected places. Improvised scenes are constantly derailed as the troupe negotiates crowds, obstacles, and their own terrible ideas.

LOCATION

HOTA LAKE PRECINCT

TIMES

2PM & 3.30PM

TOURISM
& EVENTS
Queensland



FREE

INSTALLATION

WORKSHOP

HYPER TEMPLES

UNITEPLAYPERFORM

1-11 OCTOBER

Hyper Temples is a large-scale immersive public artwork transforming unexpected locations in the HOTA Gallery, creating an evolving landscape of participation, experimentation and collective imagination. Centered around the Hyper Temples PlayKit, a modular environment of oversized foam sculptural forms, audiences are invited to construct, dismantle and continually reshape temporary structures together through movement, storytelling and interaction. Hyper Temples operates as a living social sculpture shaped by the communities who enter and activate it. See website for additional workshop activities.

LOCATION

HOTA GALLERY

TIMES

FROM 10AM

OPENING CEREMONY 3 OCT - 1PM



FREE

INSTALLATION

IND

সুন্দরী SHUNDORI

NAINA SEN

1-11 OCTOBER

সুন্দরী SHUNDORI is a large-scale multi-channel video installation that turns the walls of the space into an immersive exploration of contemporary South Asian identity. Be entirely enveloped in the vivid and sometimes surreal world of filmmaker and video artist Naina Sen's large-scale, conceptual video works that deconstruct and reconstruct the idea of the Indian Feminine, through the intersections of contemporary ritual and mythology, sexuality, gender politics, cultural futurism and personal storytelling.

LOCATION

HOTA CENTRAL
STUDIO 1

TIMES

FROM 10AM



FREE

MUSIC

LOCAL

ARKESTRA CHOIR

COLD GHOST

10-11 OCTOBER

Rooted in radical tenderness and fierce intention, the Arkestra is a collective voice – a vessel to carry audiences through the noise, uncertainty and complexity of now. We sing songs that hold space for the things that matter, weaving music with spoken word to create an immersive journey through sound.

TIMES

3PM

LOCATION

HOTA GALLERY

FREE

MUSIC

WORKSHOP

LOCAL

SILK ROAD PROJECT: NOMAD

ATMAN

4-5 OCTOBER

A live musical journey blending Atman's new album NOMAD with the acoustic textures of Silk Road Project, alongside cross-cultural music workshops that blend didgeridoo practice with world percussion traditions.

WORKSHOPS

4-5 OCT - 12:30PM

WORKSHOP TICKETS

\$15

PERFORMANCE

4 OCT - 4.30PM

LOCATION

PERFORMANCE - HOTA LAKE PRECINCT

WORKSHOPS - LAWN BAR



FREE

MUSIC

FESTIVAL CLUB

LOCAL

CLUB PEROXIDE

2-3 OCTOBER

Every good festival needs a club: somewhere to dance out the feelings inspired by all that incredible art. Lean into the joy of collective dance. A lineup of local DJs spinning club mixes across the dance music universe, Club Peroxide is the place to let loose and live your best BLEACH life.

Friday with Femme Nasty**Saturday with Goldys**

TIMES

9PM TIL LATE

LOCATION

HOTA CENTRAL - BASEMENT



FREE

DANCE

STEP BY STEP

A DANCEALONG PARTY**4 OCTOBER**

A dance-along experience covering popular dance crazes from the last 100 year and the songs that accompany them.

Through the combination of live performance and participation, the show explores the fascinating journey of how dances travel and transform across cultures and time.

TIMES

6PM

LOCATION

HOTA LAKE PRECINCT

**FREE****MUSIC****QLD PREMIERE****BRA****LOCAL**

SOUNDS OF BRASIL

WITH SPECIAL GUEST MARIA GADÚ

FIBRA ENTERTAINMENT

10 OCTOBER

This spring, join us on the water's edge for a spectacular, free community celebration exploring the deep roots and rich diversity of Brazilian sound, featuring a massive line up of local talent, and a headline set by GRAMMY award winning Brazilian singer Maria Gadú.

From the soulful poetry of Bossa Nova and the classic acoustic groove of Samba, to the thunderous energy of Bataala drumming, Forró, and cutting-edge electronic beats, this is a deep dive into a powerhouse culture. Gather your friends and family for an unforgettable, free day of rhythm under the spring sun.

LOCATION

HOTA LAKE PRECINCT

TIMES

FROM 2PM TIL LATE

FREE

PERFORMANCE

MUSIC

LOCAL

HIGH TIDE

EVERYBODY NOW!

11 OCTOBER

Look what the tide has washed in! As the sun sets on BLEACH Festival 2026, 100 glowing jellyfish are riding in on the high tide for a spectacular closing celebration.

Join us for a family friendly psychedelic lakeside party featuring live music, illuminated puppets from the award-winning Dead Puppet Society, and a thrilling stunt performance from Jetpack Entertainment & Events. Featuring students from the Griffith University Conservatorium.

LOCATION

HOTA LAKE PRECINCT

TIMES

FROM 5PM





FREE

COMEDY

LOCAL

QUEER POWERPOINT

UNFUNDED EMPATHY

5 OCTOBER

An experimental performance where queer artists explore and share an idea, current obsession, or ongoing fascination using that most staid and ubiquitous of programming tools – PowerPoint. It's a bunch of queers deep diving into highly niche content in a very gay way.

LOCATION

HOTA CENTRAL
CINEMA 1

TICKETS

FREE

TIMES

5PM



FREE

DOCUMENTARY

PANEL

LOCAL

FOOTNOTE: A YEAH GIRL RETROSPECTIVE

FALLING PICTURES & YEAH GIRL

4 OCTOBER

Footnote: A Yeah Girl Retrospective is a short documentary and panel event celebrating ten years of Yeah Girl, the women's skateboarding media platform that was founded on the Gold Coast and went on to become a go-to source for women's skateboarding content from around world.

TIMES

2:30PM

LOCATION

HOTA CENTRAL - CINEMA 2



FREE

FILM

LOCAL

REKINDLE, REKINDLE

SARAH HUSTON

1-11 OCTOBER

Rekindle, Rekindle is an experimental film by Gold Coast skateboarder, actor, stunt performer, artist and filmmaker Sarah Huston.

Shot on Super 8, the film is a meditation on cycles of destruction and creation through a skateboarding lens.

TIMES

FROM 10AM

LOCATION

HOTA GALLERY



FREE

INSTALLATION

WORLD PREMIERE

LOCAL

KALEIDOSCOPE SKIES

CLAUDIO KIRAC & BETTER DAYS PROJECTS

1-11 OCTOBER

Kaleidoscope Skies is an immersive installation that transforms HOTA Gallery Level 5 into a contemplative space, inspired by Claudio Kirac's Dream House. Here, panoramic views shift with light and colour, morphing in symphony with the sky. The work casts the viewer as observer, participant, and subject, exploring the idea that perception is relational - shaped by where we stand.

Claudio Kirac is a cross-disciplinary artist spanning painting, design, photography and installation, known for large-scale works exploring colour, nature and memory. Laura Strange is a creative producer across arts, design and health. Together, they work as Better Days Projects.

LOCATION

HOTA GALLERY - LEVEL 5

TIMES

FROM 10AM

FOOD & BEVERAGE OFFERINGS



WILDERNESS EXHIBITIONIST BAR

WILDERNESS reimagines traditional Balkan street food through the lens of high art. As direct response to the Kaleidoscope Skies installation by Claudio Kirac WILDERNESS is transforming the Exhibitionist Bar into a vibrant, sensory environment that serves more than just a meal.

BARS & BITES HOTA LAKE PRECINCT

Late nights at the HOTA Lake Precinct are set to come alive with food trucks serving up delicious bites by the water. Take a moment to relax and soak up the atmosphere while you feast on everything BLEACH Festival has to offer.



PRE-SHOW DINING PALETTE & HOTA CAFE

Whether you're arriving early or staying late you're never short of dining options here at HOTA. Fresh, fast and made daily.

Our cafe menu brings together vibrant flavours, quality ingredients and casual café favourites.

At Palette, enjoy a two-course meal designed by our Executive Chef, paired with a glass of wine/beer.

CREDITS

The following companies and productions acknowledge the support of;

Experience Gold Coast Arts Fund supported by The City of Gold Coast:

Arkestra Choir

Awake

BEACON

CYVASA 2.0

How The Birds Got Their Colours

Hyper Temples, Repatterning The Future + Build and Destroy

Kaleidoscope Skies

Kuramanunya

Live Music

No One Gets Out Of Here Alive

Rekindle, Rekindle + Footnote: A Yeah Girl Retrospective

Silk Road Project: NOMAD Sounds of Brasil

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BEACON is a project by Everybody NOW! featuring Morag Myerscough (UK) and supported through the EGC Arts Fund and Australian Government through Creative Australia.

Everybody NOW! is supported by the Queensland Government through Arts Queensland, and the City of Gold Coast, and are proudly a Home Company at HOTA Home of the Arts.

CUDDLE has been supported by the Australian Government through Creative Australia, its principal arts investment and advisory body.

How The Birds Got Their Colours was originally commissioned by SWELL Sculpture Festival with support from the Queensland Government via Arts Queensland and City of Gold Coast.

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Image credits

For image sources and credits please see the individual event web pages at hota.com.au

FURTHER INFORMATION

VISIT
HOTA.COM.AU
FOR EVERYTHING
YOU NEED TO KNOW



ABOUT THE
FESTIVAL



FOOD AND
BEVERAGE



CHANGES TO
OUR PROGRAM



TICKETS



TRANSPORT



ACCESSIBILITY

STAY
UPDATED



@bleachfestival



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