



THE USUAL SUSPECTS COLLECTIVE

The Usual Suspects is a collective of premium wine Producers, whose individuality and independence is not only preserved, but strengthened by working together. The collaboration allows each Producer to share the burden of everyday life, so they can focus on what they do best - making great wines sustainably, efficiently and without compromise. An eclectic offering from South Australia's premier growing regions - from the classics to the cutting edge.

hesketh
WINES

PARKER
ESTATE

St. John's Road
BAROSSA

OX
HARDY
MCLAREN VALE

VICKERY
RIESLING

Miss Zilm
CLARE VALLEY

BARRATT
PICCADILLY VALLEY

There are consistent elements to all fine wine, no matter where it is made. Whether it be Burgundy, Napa or the Adelaide Hills, the stories always surround people, places, and time.

Time - Quality is a pre-requisite and only comes from the precious commodity of time. Ancient soils. Ancestor vines. Extended maturation. Barrel maturation. A track record. Patience is needed, as there is no substitute for time.

Places - It is only in very specific places where the combination of climate & soil produces something special. The sandy soils of Blewitt Springs to Coonawarra's Terra Rossa strip, there is no substitute for where you grow and even the slightest change to soil profile or elevation makes a world of difference.

People - Experience, friendship, collaboration. The endless pursuit of winemaking perfection is a people business like no other. The coming together of like-minded individuals through the Usual Suspects Collective, brings a wealth of history, knowledge, personality and passion which culminates in this unique and eclectic offering.







THE USUAL SUSPECTS

COLLECTIVE

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H E S K E T H

W I N E S

Est. 2006



Three generations of our family have been involved in the wine industry for over sixty years, but an aversion to convention has always led us to follow 'the path less travelled by'. In 2006 Jonathon and Trish established the Hesketh Wine Company to produce wines that reflect the family's ethos.

The focus is on cool climate fruit sourcing with absolute quality being the overriding priority.

Eat well, drink well, have fun.



Jonathon & Trish Hesketh

Proprietors & Principal Debt Holders

After being raised in the Wine Industry, Jonathon ran away from it for a period to do his own thing - which only served to remind of him how much he loved it. After some time working in the wine corporate sector, he realised that working for the man was never going to feed three dogs, four children, one feral cat, four chickens and an ever-so-patient wife, so the family took the plunge in early 2006 and established the Hesketh Wine Company.



Andrew Hardy & Keeda Zilm

Grape Whisperers

The Hesketh winemaking team is led by Andrew Hardy and Keeda Zilm. With over seventy years of experience between them our winemakers continue to produce wines that reflect the Hesketh Wine Company ethos. Restrained wine styles. Flavour with elegance. Natural acidity. Tension and complexity.



Fruit Sourcing

Fruit for the Hesketh range of wines is sourced from our own vineyards in Coonawarra and the Adelaide Hills, as well as specialist growers in South Australia's cool climate growing regions.



Grünthal – the home of Hesketh Wines in Verdun in the Adelaide Hills.

G.A.R.

Our flagship release, the Great Australian Red. This wine is about the sum of its parts being greater than the individual components. Two immaculate vineyards. Two of the very best sub-regions. Crafted by some of Australia's greatest winemaking talent, utilising the finest French oak and small-batch facilities.

Regionals

These wines represent vineyard and varietal combinations which are recognised for excellence from South Australia's cool climate growing regions.



**Coonawarra McLaren Vale
G.A.R. Cabernet Shiraz**



Adelaide Hills 'Woodside' Gamay



Adelaide Hills 'Lobethal' Chardonnay



Coonawarra Cabernet Sauvignon



Adelaide Hills Pinot Noir



Adelaide Hills Sauvignon Blanc



Clare Valley 'Watervale' Riesling



Clare Valley 'Auburn' Fiano

Limestone Coast Selections

Limestone Coast Selections are sourced from a selection of sub-districts within this cool climate growing region. The cool growing conditions and diversity in geography makes it the perfect fruit source for this equally diverse range. The result is benchmark value for money and sophisticated modern wine styles.



Twist of Fate Cabernet Sauvignon



Unfinished Business Pinot Noir



Rules of Engagement Pinot Grigio



Dangerous Type Merlot



Wild at Heart Rosé



Bright Young Things Sauvignon Blanc



Middy Somewhere Shiraz



Lost Weekend Chardonnay



The Proposition Moscato

Madeline Alice Sparkling

Our range of Sparkling Wines are made using traditional winemaking methods, which are complex and time consuming but reward with high levels of complexity and refinement.



Adelaide Hills Vintage Blanc de Noir



NV Cuvée Brut

Contact Us

Please do not hesitate to contact us at any time via phone or email. The delectable yet sometimes erratic Kim will be more than pleased to promptly answer any queries you may have.

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PARKER

ESTATE



“Our philosophy is to uphold John Parker’s vision, focusing on the core elements that make Parker Estate superior. The most appropriate grape varieties and selections, grown on the best soils in the best locations to make the best possible wines from this exceptional growing region.”

- Andrew Hardy, Chief Winemaker

Background

John & Faye Parker established Parker Estate in 1985, planting the Abbey Vineyard with Reynell Selection Cabernet vines. These are original vines sourced from Bordeaux in the 1800's, before they were lost to France forever due to phylloxera.

Over the journey of four decades of 'winemaking without compromise', Parker Estate has achieved numerous wine show medals, trophies and accolade, including the top Five Red Star rating by James Halliday.

Parker Estate 'First Growth' is also entered in the Langton's Classification of Australian Wine as 'Excellent', enshrining the marque in the top tier of Australian winemaking.

History, Cool Climate & Sacred Geology

Considered the founder of Coonawarra as a wine-growing region, John Riddoch began planting Shiraz, Cabernet and Pinot Noir vines in 1891, based on the recommendation of his friend and renowned viticulturist Thomas Hardy, great-great-grandfather of Parker Estate Chief Winemaker Andrew Hardy.

One of Australia's first and finest cool-climate wine growing regions, the maritime influence of the Southern Ocean exposes the district to even greater cooling due to the seasonal upwelling of dark blue water streams from Antarctica. At 1492 Growing Degree Days (GDD) Coonawarra is slightly cooler than Bordeaux, and significantly more so than the Napa Valley and Margaret River regions.

Above all, Coonawarra is known for its 27km long and 2km wide cigar-shaped outcrop of ancient Terra Rossa soils which rest over a hard limestone cap. Below this lies an aquifer which was once an ancient seabed. Today the combination of the aquifer, cool-climate and free draining Terra Rossa soils make this unique location ideal for the highest standards of wine-growing.



(L-R) Bill Redman, John Parker & Des Corcoran c.1975



Keeda Zilm & Andrew Hardy with Viticulturist Brett Williams.

Special Releases



First Growth

First Growth is only crafted in years when the growing season produces exceptional fruit quality, and when a particular vintage is deemed to have ageing potential beyond 15 years. Grown from Cabernet Sauvignon from our 'Abbey' vineyard, it is humbled to be Langton's Classified and to achieve benchmark scores from Australian and international critics.



95 Block

The 95 Block sub-section of our 'Abbey' vineyard is planted to Reynell selection Cabernet Sauvignon and a small section of Petit Verdot which are co-fermented each vintage to provide aromatic lift, and a plush, rich palate. 95 Block is an excellent expression of the Parker style and has established an exceptional reputation since it's first release in 2012.



Kidman Block Shiraz

This single block Shiraz is crafted to the highest standards, utilising fruit from one of Coonawarra's most outstanding Shiraz vineyards. It epitomises the purity and elegance of cool-climate Coonawarra and confidently shows the potential for premium cool-climate Shiraz in the region.



Small Batch Wines (SBW)

Each vintage, our team has the privilege of working with an incredible array of fruit from several premier regions across South Australia. The SBW range allows for experimentation with variety, region and vineyard combinations to create unique and exciting limited release wines.

Terra Rossa

The marriage of Coonawarra's Terra Rossa over limestone soils, with Bordeaux varietals such as Cabernet Sauvignon and Merlot, has produced some of Australia's greatest and longest living wines. Wines released under the 'Terra Rossa' classification are made exclusively from fruit grown on the rich red soils of this famous strip and show wonderful fruit expression, complexity and elegance.



Cabernet Sauvignon

Made from various sub-sections of our 'Abbey' vineyard, Terra Rossa Cabernet Sauvignon reflects our stylistic approach to creating exceptionally balanced, fruitful and structured Cabernet from the rich soils of the region.



Shiraz

This intensely flavoured, cool-climate Shiraz is made from fruit grown at the northern end of the Terra Rossa strip where the unique micro-climate promotes earlier ripening and bold flavours balanced with beautiful natural acidity.



Merlot

Our Merlot is sourced from a single 1.5Ha block that highlights the unparalleled benefits of vine maturity. A wine of exceptional quality and depth of flavour, Terra Rossa Merlot is made in limited quantities and only released when the vintages is deemed to be outstanding.

Cool-Climate

Coonawarra is one of Australia's first and finest cool-climate wine growing regions. These conditions ensure an extended ripening season for the development of intense flavours and retention of natural acidity.



Mt Gambier Pinot Noir

With fruit drawn from the cool-climate of Mt Gambier, this Pinot Noir shows superb vibrance and elegance. Fermentation and maturation in French oak highlights the nuance and spice that the variety and region conspire to unveil.



Coonawarra Cabernet Sauvignon

Outstanding fruit quality, the finest French oak and extended maceration delivers a finely structured and full-flavoured wine that highlights the style and quality of Coonawarra Cabernet.



Coonawarra Shiraz

Combining significant winemaking experience, exceptional fruit quality and the varietal character of cool-climate Shiraz, this wine shows restraint and approachability that contrasts beautifully with warm climate regional styles.



Coonawarra Chardonnay

Outstanding fruit quality, new French oak and wild yeast fermentation delivers a finely structured and full-flavoured Chardonnay, showing the incredible potential for Coonawarra as Australia's next great Chardonnay region.

Estate

The Estate range of wines are the entry level of the Parker Estate portfolio. They are made in an approachable, fruit-driven and drink-now style for exceptional daily drinking.



Cabernet Sauvignon



Shiraz



Chardonnay

Gin

Our range of London Dry Gins have been developed by the Parker winemaking team and distiller Darin Kinzie. Purposeful use of botanicals and an infusion of Parker Estate wines complements the classic styles and simple serving suggestion of tonic and citrus.



Cabernet Gin



Rosé Gin



Signature Dry Gin

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OX HARDY

McLAREN VALE



“One of the legendary stories of Australian wine history has just been reborn. I suspect this country has not seen a new release of such pedigree, such depth of history and such sheer and effortless magnificence since the very launch of Hill of Grace itself in 1958.” — **Tyson Stelzer**, May 2019



ANDREW 'OX' HARDY

Andrew Hardy is one of Australia's most respected and influential wine industry leaders.

A fifth generation winemaker, he is the great-great grandson of Thomas Hardy, the 'Father of the South Australian Wine Industry'.

Andrew has four decades' experience making wine in the Adelaide Hills, Clare Valley, Coonawarra and McLaren Vale working chiefly at Petaluma. He has also made wine in California, Oregon and Bordeaux. Whilst at Knappstein in Clare, Andrew was awarded the Warren Winiarski Trophy for 'Best Cabernet in the World' and he was also pivotal in the industry's adoption of the Screwcap closure.

Known for his elegant winemaking style, engaging manner and partiality for pink shirts, Andrew's winemaking philosophy is best described as minimalist, allowing the quality of the vineyard and its fruit to shine through.

Andrew's childhood and enduring nickname 'Ox' gives the eponymous label its name.

HISTORY

When Thomas Hardy purchased the Upper Tintara Vineyard in McLaren Vale in 1871, it heralded the foundation of one of Australia's greatest winemaking dynasties.

Today the picturesque 115 Ha property is still owned by the Hardy family, and consists of native protected scrub and approximately 45 Ha of vines, including the 1891 Ancestor Vine Shiraz, millennium Shiraz plantings, Fiano, Grenache and Cabernet Franc.

The site is also home to the original Hardy's Upper Tintara Winery, which fell into disuse in 1923. Its gravity fed design was the template for several wineries in the district. It also houses unique open fermenters crafted from locally quarried Slate, which were recommissioned in 2018 to make the inaugural Ox Hardy Slate Shiraz.





ANCESTOR VINE SHIRAZ

Planted by Thomas Hardy in 1891, the last remaining 2.54 Ha block of Ancestor Vines still produces exceptionally high-quality fruit. Unlike other vines of similar longevity, they still appear youthful and barely half their age to the naked eye. They also produce yields of much younger and healthier vines.

The Ox Hardy story all started as a hobby in the early 2000s, when Ox and his father started making tiny amounts of Shiraz from these vines for their family to drink. It then became more than a hobby, which Ox says was a little like tearing up \$100 bills in the shower.

Andrew still has a vertical library of the Ancestor Vine Shiraz stretching back fifteen years. This unique collection is a stunning showcase of the quality of the vineyard, the priceless value of the Ancestor Vines and Andrew's abundant winemaking talents.



SLATE SHIRAZ

The original Upper Tintara winery was built by the legendary Dr A.C. Kelly in 1863. One of the few wineries to pre-date the use of concrete, the original fermenters were made from massive slabs of Slate mined at nearby Delabole quarry in the Willunga Hills.

The winery had slowly decayed for 95 years before the last standing Slate fermenters were recommissioned in 2018. They are thought to be the last of their type remaining in Australia – and quite possibly beyond.

The Slate Shiraz is literally made by hand, from a small parcel of fruit from the Moreton Bay block. The grapes are bucketed into the open Slate vessel, wild yeast fermented aided by hand-plunging three times a day, before being dug out with bucket, pump and shovel. The wine is then basket-pressed to older French oak barriques for 18 months maturation before bottling.

Aside from the laborious but enjoyable winemaking process, what makes this wine truly special is the unique character imparted by the Slate itself. This is fascinating to experience, when comparing Slate fermented Shiraz against the same wine, made from the same fruit, but using contemporary winemaking vessels and methods.



99 POINTS ANCESTOR VINE SHIRAZ: *'Oh my. What a beautiful wine to launch this label. And what a compliment to one of the greatest vineyards in McLaren Vale. It caresses the palate with its purple and black fruits, supple tannins and freshness on the finish. It is medium-bodied, yet has the insistent power of a full-bodied wine.'* James Halliday, Oct 2018



SHIRAZ

Sourced from millennium plantings on the Hardy family Vineyard, this wine is a contemporary style of Blewitt Springs Shiraz. Being more elevated and cooler than the McLaren Vale floor gives the wines from the Upper Tintara Vineyard high levels of natural acidity, great freshness, and bright lively colour.



GRENACHE

The fruit for Ox Grenache is selected from three old bush vine blocks which are dry grown on sandy soils in Blewitt Springs and McLaren Flat. Low yield, high-quality fruit is fermented with a whole bunch portion before maturation in older large format oak to make an elegant, contemporary style of Grenache.



FIANO

These vines were planted by Andrew and his father Bob in 2011 and are some of the first planted in the district. Chosen for their suitability to McLaren Vale's warm Mediterranean climate, Fiano makes a beautifully fragrant dry white with high levels of natural acidity and complexity and mouthfeel from time spent on lees.



CHARDONNAY

Much of Andrew's 40 year career has been crafting benchmark Chardonnay from the Piccadilly Valley in the Adelaide Hills. It also happens to be one of his favourite drinks. The Ox Hardy Chardonnay is made from two mature high-altitude Adelaide Hills vineyards, with maturation in the finest French oak for 10 months before bottling and release.

VICKERY

RIESLING



1932—2023

John Vickery, the Australian wine industry's acknowledged old master of Riesling, had an illustrious career spanning nearly sixty years, culminating in the extraordinary awards tally of more than fifty trophies, over four hundred gold medals and a Jimmy Watson Trophy.

HISTORY & LEGACY

John Vickery started making Riesling for Leo Buring in 1955, during an era when Australia made predominantly fortified wine. He recognised the potential of Watervale and Eden Valley sites to craft dry Rieslings that expressed their own unique local terroir. Wines with a sense of place, purity and longevity that could be celebrated decades later.

Aside from being at the forefront of cool fermentation via refrigeration technology, as well the gentle handling of Riesling fruit via the introduction of bag presses, John considers his most rewarding contribution to the Australian Wine Industry was his involvement in the first screw cap initiatives in 1998. This was by any measure, the single most significant event in the improvement in quality of Australian Riesling, and the wider industry.

He was humbled to be judged by his peers as Australia's Greatest Living Winemaker in a survey conducted by Epicure in 2003. In 2007 John was awarded the Medal of Order of Australia for 'service to the wine industry as an oenologist, particularly through the development of innovative methods for Riesling production.'

CUSTODIAN

Keeda Zilm is the custodian of John's winemaking methods which include cool fermentation, careful handling and a commitment to perfect ripeness in both berry & seed to create Riesling with poise but most importantly flavour. Under her watchful eye, John's commitment to push boundaries in pursuit of quality will continue. And his unique winemaking methods will be preserved.



Keeda's work is supported by a community of growers in Watervale and Eden Valley who have their own stories of John through the years who are proud to be a part of the evolving Vickery journey. The viticultural community's respect for John is evident and integral to preserving this humble but great man's legacy.



THE WHITE LABELS

Released in the year of vintage, the Vickery White Label Rieslings from Watervale and Eden Valley represent the purity, clarity and freshness of Vickery wines in their youth.

Watervale Riesling

Dry Watervale Riesling tends to show lemon and lime characters, with lifted blossom and fennel. This is due to the elevation (400-500m), soil profile (terra rossa over limestone) and the diurnal shift between the region's warm days and cold nights.

Vineyards

Blenheim	Grace's Vineyard
Koerner	Dunstan's, G6 & G10 Blocks
Castine	Hayshed Block
Bryksy Hill	Hickey's
Stanway	Slate Creek Vineyard

Eden Valley Riesling

Dry Rieslings from Eden Valley display minerality and vibrant florals, with musky notes thanks to the altitude (>500m), varied microclimates and soil structures (black sand, grey loam and coarse rock) within this unique region.

Vineyards

Mason	Woodcarver's Vineyard
Schubert	Barty's Block
Stephens	Wyncroft Vineyard



THE VICKERY CODE

The cryptic codes on each bottling are a nod to John Vickery's time with Leo Buring and the legendary 'DW' codes indicating variety and region.

The Vickery codes change each year and indicate the region (WVR - Watervale, EVR - Eden Valley), the picking date and the initials of the contributing growers surname (e.g. Koerner, Castine and Sandow) in order of the blend components.



THE RESERVES

Ultra-premium, single-site wines from Eden Valley & Watervale, the 'Black Label' Reserves are released on October 31st of each year to celebrate John Vickery's birthday. The wines are given three years of bottle maturation, as per John's preference, and display significant complexity and secondary flavour development in keeping with the best examples of aged Australian Rieslings. Made from single parcels of fruit carefully selected each vintage by John and Keeda for their quality and age-worthiness, the Reserves are a source of friendly competition among Vickery growers.

THE HONOUR ROLL

2017	Eden Valley - Zander Kosi Block Watervale - Koerner G6 Block
2018	Eden Valley - Zander Kosi Block Watervale - Castine Hayshed Block
2019	Eden Valley- Zander Kosi Block Watervale- Koerner G1 & G4 Block
2020	Watervale - Castine Hayshed Block
2021	Eden Valley- Mason Woodcarver's Vineyard Watervale - Castine Hayshed Block
2022	Eden Valley - Mason Woodcarver's Vineyard Watervale - Koerner G6 Block
2023	Eden Valley - Mason Woodcarver's Vineyard Watervale - Koerner G4 Block

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Miss Zilm

CLARE VALLEY



Committed to capturing the essence of the Clare Valley, Keeda Zilm crafts wines which are true to site and celebrate the hard working growers with whom she shares strong friendships. Her selection is all about making small batch wines that have varietal purity and a strong sense of place. **Chill, and enjoy them with good friends.**



Keeda Zilm

Whilst undertaking her Oenology degree at The University of Adelaide, Keeda began working in the Clare Valley. After an impressive 16 years at O'Leary Walker, Keeda finally took the plunge and established her own label. Keeda's ethos is simple; Miss Zilm wines are about *purity and place*. Boutique in size and nature, she is dedicated to capturing the essence of the Clare Valley and its sub-regions, crafting wines that are 'true to site' and celebrating the hard work of her dedicated growers. The focus is on what the region does best whilst embracing minimal intervention viticulture and implementing organic, sustainable winemaking practices.

Purity & Place

Wine represents a place and we are working with vineyards of great pedigree. Purity is about ensuring that our wines reflect that place as well as delivering on varietal definition. I'm simply the caretaker of the fruit, each wine must reflect where it's grown, and the variety it's made from.



Sustainability

Sustainability is a social goal that we all must be aware of when producing and purchasing. I truly believe that we have a responsibility to be doing everything we possibly can to be sustainable. We need to be mindful of the fact that if we want luxury food and beverage items of high quality to continue to be available to us in the long term, we need to be respectful of the land. Organic practices are key to sustainability. Organic protocols and methods ensure we are being more conscious of how the fruit is grown and land is managed, of the winemaking process and ultimately what we're consuming.

Clare Valley

The truly lovely thing about Clare is that it's actually a rural community. And whilst it has tremendous wine and viticultural history, it's incredibly progressive and varieties have opportunity to evolve in the region. This is due to the abundance of sub-regions and varied micro-climates. Certain varieties have found their home in Clare and will always be considered benchmark; they just work - Riesling, Shiraz, and then there's an ongoing evolution that continues with varieties such as Fiano, Pinot Gris and Malbec. Ultimately, I think that what Clare does, it does very well.

Relationships and community are very important to me. From the time I spent living there, I knew that I had made some lifelong friends and these friendships are intrinsically linked to Miss Zilm because it's where I was trained. It's a region I know well. I will always be involved with Clare Valley and its wider community as it's my winemaking home. I'm so thankful to have such a connection to the region and its people.



Connection is something everyone understands. Wine is not just a drink. There's a whole, intricate story before it even gets to that point. And it starts with people, someone's decision to plant a particular variety on a specific patch of dirt. There is no accident here.

The process of bringing Miss Zilm to life has been quite an emotional one for me. I'm making some beautiful wines from significant sites in a region that I love. That's a really big thing; so I feel very privileged.

Wines



I've selected the best parcels of fruit from each vineyard, to showcase the regional and varietal flavours in their purest form. The labels are deliberately colourful with a personal connection; each one being the Pantone colour of the year from an event in my life.

Watervale Riesling

The Watervale sub-region is renowned for Riesling, and this 1970s planted single vineyard was selected for its exceptional fruit quality. The soil profile is classically Clare; terra rossa red loam over limestone, with interspersed patches of slate. The fruit was harvested in the cool of night and delivered to the winery at dawn where it was destemmed and gently pressed. The ferment was cool and controlled with minimal intervention to maintain the delicacy and purity that is representative of this unique site.



Sevenhill Pinot Gris

Our Pinot Gris is a wine that really leaps from the glass, poised for refreshment with a super-tasty spectrum of concentrated fruit that balances primary flavours with a delicate and elegant approach. Sourced from the Kelly's vineyard at Sevenhill, the growing season offered perfect conditions for ultimate hangtime, allowing us the luxury of picking the fruit at ultimate ripeness without any sign of blush.



Auburn Fiano

Fiano fruit for this wine comes from a single vineyard in Auburn where the variety was grafted on to 30 year old Riesling vines. Thriving in terra rossa over limestone soils, these vines are vigorous with a healthy canopy, which helps them withstand the heat and dry summer conditions. Following harvest and fermentation, the wine remained on yeast lees with a small portion in seasoned oak for four months for added complexity.



Skilly Hills Shiraz

This Shiraz is from a dry-grown vineyard in Skilly Hills. Fruit was hand-picked with the juice displaying intense concentration and purity of flavour. Perfectly intact and consistent bunches allowed a portion (30%) to be whole-bunch fermented to capture the generosity of fruit and freshness in the final blend. Malbec (10%) was also used as a blending component for added complexity. Traditional 2T open fermenters were used before the wine spent 14 months maturation in French oak (10% new).



BARRATT

PICCADILLY VALLEY



Distinguished sites. Purity of expression.

Barratt Wines is passionate about producing wines that reflect the unique characteristics of some of the oldest and most sought-after vineyards across the Adelaide Hills and its premiere sub-districts. Our wines are not only pure expressions of each variety, but are also reflective of the single vineyards and vintages they are grown in.



Barratt Family

It all started in 1990, when a friend phoned Lindsay Barratt about a vineyard that had recently come up for sale in the Piccadilly Valley of the Adelaide Hills. Instantly falling in love with the property, Lindsay and his wife Carolyn became proud owners of one of the earliest planted vineyards in the region, now known as the 'Grand Cru' of the Adelaide Hills.

The owner of an equally stunning mortgage, Lindsay continued working as a physician whilst employing a vineyard manager and having the wines made off site. Initially, daunted by the size of his mortgage, Lindsay worried that the dream might only last six months. Nevertheless, he and Carolyn were sure it would be a wonderful six months. As the months turned to years, Lindsay's desire to trade his stethoscope for pruning shears grew. In 2002 he achieved his Graduate Diploma in Oenology at the University of Adelaide's Waite Campus and took control of all winemaking and viticulture for Barratt Wines.

Barratt Wines has always been a family affair employing Lindsay, his first wife Carolyn before her untimely passing, their son Jon with his expertise in graphic design, web design and marketing and daughter Emma who assumed her mother's role as office manager, bookkeeper and cellar door assistant. In recent years, Lindsay has remarried and has been helped and supported by his new wife, Wendy, a former nurse and "old flame" from an era long, long ago (they dated when she was a junior nurse and he a medical intern).

In 2022 Barratt wines joined The Usual Suspects Collective, led by legendary winemaker Andrew Hardy. Andrew's forty years of winemaking at Petaluma in the Piccadilly Valley gives him an unrivalled wealth of experience to work with Lindsay and the quality fruit from the Barratt vineyard.

Piccadilly Valley & The Uley Vineyard

The Uley vineyard was named by Carolyn after a beloved village in the English Cotswolds from whence her ancestors had migrated to Australia several generations earlier. One of the Piccadilly Valley's original vineyards, it was planted in 1983 to Chardonnay and Pinot Noir by the Leith family. This was only four growing seasons after the first vines were established by Brian Croser in 1979, and around the same time that Stephen George established the neighbouring Ashton Hills vineyard and label.

The property was then briefly owned by Ian Wilson between 1988 and 1990, to pursue his ill-fated dream of producing Australia's finest 'Grand Cru' sparkling wine, before Lindsay assumed custodianship in 1990. In 1992, the newly minted Barratt Wines became one of the key founders of the Piccadilly Valley, and broader Adelaide Hills wine region, which now boasts over 60 wine producers and a reputation for ultra-premium, cool-climate wine growing.

The 25 acre property comprises 15 acres of vines, nine acres of bushland and 2 acres of stunning gardens. Uley rises from 510m above sea level at the foot of the Sauvignon Blanc 'Dam Block' to 550m at the top rows of Chardonnay and Pinot Noir, less than 200m below the Mount Lofty summit, the highest point of the Adelaide Hills.

To take full advantage of altitude and climate, the property is planted to select clones of Pinot Noir, (114, 115 & 777) Chardonnay (110v1) and Sauvignon Blanc (F4v6) and 3-4 rogue Gewürztraminer vines that are left for the birds & Kangaroos to enjoy!





HSV Gamay Woodside

Gamay from the Hill-Smith Vineyard (HSV) at Woodside is handled very gently at vintage, so as not to corrupt the variety's incredibly expressive nature. Timing of picking is precise and upon arrival at the winery, the berries are destemmed but not crushed, allowing whole-berry fermentation. Six months maturation in seasoned French oak barriques results in a bright, crunchy and lively wine.



Uley Pinot Noir Piccadilly Valley

The mature Uley Vineyard is well suited to Pinot Noir due to its steep aspect, row orientation and free draining, sandy soils. Whole-bunch fermentation in small opens is followed by ten months maturation on lees in new and seasoned French oak. The selections of Pinot Noir planted in the vineyard produce pretty, delicate and vibrant wines that are now considered a classic.



Uley Chardonnay Piccadilly Valley

The high altitude and cool climate of the Uley Vineyard creates Chardonnay of great purity and length. The east/west aspect is important for ripening and there is good air flow to protect from disease pressure. The objective is to be respectful of the vineyard and through the winemaking process, to strike harmony between the core elements of reduction, oak, fruit, acid and texture.



Adelaide Hills Chardonnay

The Barratt white label is quintessential Adelaide Hills Chardonnay, with fruit sourced from three wonderful vineyards in the Kuitpo, Paracombe and Mt Torrens sub-districts. The wine is made in a classic style, with fruit crushed, pressed and settled before transfer to French oak for fermentation. 100% goes through MLF before nine months barrel maturation with regular lees stirring for added complexity and texture.

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St. John's Road
WINES

Modern Barossa





BACKGROUND AND HISTORY

After managing a B&B in the south of France, Martin and Vivienne Rawlinson were inspired to establish St John's Road in 2001. Their vision was to produce full flavoured, yet elegant wines which reflect their old-world experience, whilst capturing the essence of the Barossa.

Under the custodianship of The Usual Suspects Collective, St John's Road continues their legacy of making modern interpretations of classic Barossa varieties. Shiraz, Riesling and Grenache blends.

The focus is not only on drinkability and quality, but also outstanding value for the consumer.



WINEMAKING

St John's Road has been the creative vehicle for successive generations of Barossa winemakers leading the charge on a modern approach to the stalwart varieties of the region.

Continuing the tradition of young and progressive talent in the St John's Road drivers' seat, Luke Broadbent is guiding St John's Road on the current leg of the journey. His approach is to focus on freshness and primary fruit flavours via the retention of natural acidity. Modern and fresh wine styles that embody the mantra of 'flavour with elegance'. Luke is ably supported and mentored by winemaking director Andrew 'Ox' Hardy, and Keeda Zilm with whom he worked at O'Leary Walker in the Clare Valley.

WINES

Newly positioned St John's Road is a celebration of what the Barossa does best. Eden Valley's high-altitude, cool-climate elegance for Riesling. Whilst the warmer Valley floor is perfectly suited to the Shiraz and its Grenache based sibling. These wines are modern Barossa. An abundance of flavour with elegance, style and longevity.



BLOOD & COURAGE SHIRAZ

Blood & Courage is the quintessential interpretation of Barossa Valley Shiraz - power with elegance. Full fruit flavour is skilfully interwoven with classic oak character from maturation in French oak Barriques and Hogsheads. Fresh, lively, and richly textural.



MOTLEY BUNCH GSM

Grenache, Mataro and Shiraz are the three varieties that are cornerstone to the Barossa's red winemaking pedigree. Grenache provides the sumptuous savoury, spice. Mataro contributes deeper gamier flavours whilst Shiraz provides mid palate weight and structure.



PEACE OF EDEN RIESLING

The peace & tranquillity of the cool climate Eden Valley is ideally suited to yielding the clean, pure flavours of Riesling. Our approach of minimal intervention enables the true characteristics of each vintage and the vines to speak for itself.

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