



BLUE PYRENEES ESTATE

AWARDS REVIEW



James Halliday 5 Star Winery
Established by Remy Martin in 1963



Winner of the 'Cellar Door with the Best Accommodation' award 2021

Gourmet Traveller
Pyrenees/Ballarat Region



"We flag the best wine experiences in regions and cities across the globe - whether at cellar door or in an urban restaurant or wine bar - for you to enjoy, and provide all the ingredients for successful food and wine pairing."

GOURMET TRAVELLER
WINE



2020 Great Australian Shiraz Challenge Gold Award

"Matured in new and 2yo French and American oak for 18 months. Deep, but bright-rimmed colour; blackberry, licorice and tar fill the full-bodied palate. Built like the late Colin Richardson, with a rumble of tannins on the long finish."

— James Halliday



The 2020
SAINT MARTIN OAK
Great Australian
Shiraz Challenge



2020 Australian Saint Martin Tonnellerie Gold Award



Photograph taken in the underground cellar during the early Chateau Remy era.



2018 Richardson Shiraz

JAMES HALLIDAY 96 POINTS

- London Wine Show—Bronze
- China Wine & Spirits—Double Gold
- Wine Pilot 96 Points
- The Real Review 95 Points
- The Vinsomniac 92+
- Q Wine 91 Points
- Wine Showcase 94 Points
- 2020 Great Australian Shiraz Challenge

"Australia's Best Shiraz"



2018 Section One Shiraz

- JAMES HALLIDAY 95 POINTS

- London Wine Show—Silver
- China Wine & Spirits—Gold
- Wine Showcase 93 Points
- 2019 & 2020 Great Australian Shiraz Challenge—Gold



2017 Richardson Reserve Shiraz

- JAMES HALLIDAY 96 POINTS

- China Wine & Spirits—Double Gold

"Forty years after Remy Cointreau established Blue Pyrenees Estate (then known as Chateau Remy), the business was sold to a small group of Sydney businessmen. Former Rosemount senior winemaker Andrew Koerner heads the winery team. The core of the business is the very large estate plantings, most decades old, but with newer arrivals, including viognier. Blue Pyrenees has a number of programs designed to protect the environment and reduce its carbon footprint. Blue Pyrenees Estate has been purchased by Glenlochy Wines, forming the largest producer in the Pyrenees. Exports to China, the US, Japan, Canada and Germany."

— James Halliday



2018 Richardson Cabernet Sauvignon

- JAMES HALLIDAY 95 POINTS

- London Wine Show—Silver
- China Wine & Spirits—Silver
- Wine Pilot 95 Points
- The Real Review 93 Points
- Vinonote Book 94 Points
- Jeremy Oliver 93 Points
- Q Wine 91 Points



2016 Estate Red

- JAMES HALLIDAY 91 POINTS

- London Wine Show—Gold
- China Wine & Spirits—Gold
- Wine Showcase 90 Points



2017 Midnight Cuvée

- JAMES HALLIDAY 95 POINTS

- China Wine & Spirits Awards Double Gold



BLUE PYRENEES
— estate —

LONDON
WINE
COMPETITION



MEDAL WINNING WINES

THE LONDON WINE COMPETITION

The London Wine Competition is an international wine competition organized by Beverage Trade Network. The competition looks to recognise, reward and help promote wine brands that have successfully been created to identify with and target a specific wine drinker. For any wine brand to earn its place on a retailer's shelf or a restaurant's wine list - and then vitally stay there - they need to be marketable and consumer-driven and not just produced in the general hope it can find enough people willing to sell and buy it.

That is why the London Wine Competition is different. It will single out and shine the spotlight on those wine brands that consumers really want to buy and have a clear market value for trade buyers.

BLUE PYRENEES
— estate —

LONDON
WINE
COMPETITION



2017 Estate Red - Gold Medal



2018 Richardson Cabernet Sauvignon - Silver



2018 Section One Shiraz - Silver



2019 Bone Dry Rose - Silver



2018 Richardson Shiraz - Bronze



CWSA China Wine & Spirit Awards

The CWSA (China Wine & Spirits Awards) is the biggest & most prestigious wine & spirits competition in China. ALL 100 the Judges are carefully selected for being the top BUYERS of wines and spirits for this market and are importers, distributors, retailers and sommeliers'. Wines and spirits enter from 55 countries and are 'blind tasted'. Suitable for wines and spirits already selling in the market, and also those wanting to sell to China. Two major competitions per year.

Top Row From Left

2017 Midnight Cuveé
2018 Richardson Shiraz
2017 Richardson Reserve Shiraz
2017 Estate Red
2018 Section One Shiraz
2018 Richardson Cabernet Sauvignon

Bottom Row From Left

2017 Merlot
Sparkling Shiraz
2017 Cabernet Sauvignon
Luna Sparkling
2017 Vintage Brut
2018 Shiraz





ASIA'S MOST POWERFUL
WINE & SPIRIT COMPETITION
JUDGED BY ASIAN BUYERS



ASIA WINE CHALLENGE™ 2020
Asia's Buyers Decide



6 GOLD & 2 SILVER MEDALS

The Asia Wine Challenge is held by the 15 year established Peak Publishing organisation which operates the largest wine and spirits awards in the world. Named by CNN as *"the most influential beverage competition in the world"*, "responsible for 1 billion bottles sold since 2006."

2017 Richardson Reserve Shiraz



2018 Richardson Cabernet Sauvignon



2017 Midnight Cuveé



2017 Richardson Reserve Cabernet Sauvignon



Luna



2018 Sparkling Shiraz



2018 Richardson Shiraz



2018 Section One Shiraz





Support came from notable industry professionals James Halliday, Len Evans, Dr Bryce Rankine, John Stanford and local wine producers and media. It was the only wine show promoting wines made from grapes grown and produced in Victoria and remains so today.



2018 Richardson Shiraz (Runner up Shiraz)



2017 Blue Pyrenees Estate Shiraz



2018 Section One Shiraz



2020 Sauvignon Blanc



2020 VICTORIAN WINE SHOW-VICTORIA'S MOST PRESTIGIOUS WINE SHOW

DOUBLE GOLD & BEST VALUE SPARKLING WINE

2021 Japan Women's Wine
Awards — Largest International
Wine Competition in Japan

The Sakura Award is the second world wine competition, with female judges including only women who are wine experts and businesswomen in the field of wine and haute cuisine. Furthermore, the name Sakura means "cherry blossoms", hence its connection to an entirely female competition.



Wine Showcase

*"It is the Wine Lovers Guide to Australian Wines.
Showcasing the best in Australian Wines."*

Showcasing the best in Australian Wines. You will not find stories on Bordeaux, New Zealand or wines from any other country in this magazine. Wine Showcase Magazine has been exclusively created as a helpful companion for buyers looking for information on Australian wine.

Other editorial content includes detailed stories on regional and varietal differences of Australian wines showcased, profiles on winemakers and wineries, the latest news about Australian wines and their accolades on the Wine Show Circuit around the globe.



2018 Richardson
Cabernet Sauvignon



Luna
Sparkling



2018
Richardson Shiraz



2018
Section One Shiraz



2018
Sparkling Shiraz



2020
Sauvignon Blanc



2015
Champ Blend Blanc



2018
Estate Red



The Richardson Legacy at Blue Pyrenees

Colin Richardson was a wine man of vast appetites. In his long career which started in 1969 he also had a bunch of roles he happily filled, of wine show judge, wine commentator, secretary of the Wine Press Club of Victoria, wine industry representative and fine wine manager.

I think of him every time Blue Pyrenees Estate releases its set of Richardson wines – a Cabernet Sauvignon and a Shiraz – made in his honour at the Western Victorian winery where Colin was working when he died.

—Jeni Port longest-serving wine writer on The Age newspaper



95
POINTS

2 0 1 8
RICHARDSON
CABERNET
SAUVIGNON

winepilot.com

2018 Richardson Cabernet Sauvignon

The 2018 Cabernet is all sweet fruit and juicy, like blackberry pie oozing with charm but there's also another side to the wine; one that is fine-textured and aromatic with ripe tannins.

Spice? Of course, this is Western Victorian fruit, after all. There's clove and aniseed and that gentle riff of menthol on the finish is pure Pyrenees. Balance, that's a good word and one Colin used a lot. Yes, the 2018 Cabernet has balance.

2018 Richardson Shiraz

The 2018 Richardson Shiraz is a slow burn, a quiet starter at this stage, one to air before serving or better still, put down (Colin did believe in cellaring and had a marvellous, if slightly chaotic cellar). It's built for the long run.

Black and red fruits on nose, quiet, vanilla, red fruits, spice is faint but telling – this wine is in building mode.

Generous in tone, but not too much, the concentrated tannin spine keeps things tight and focused, the Shiraz sings with fine-edged black fruits and class.

Yes, Colin Richardson would be pleased.

96
POINTS

2 0 1 8
RICHARDSON
SHIRAZ

winepilot.com



The Real Review



2018 Richardson Shiraz

Deep, dense, glowing purple colour that stains the glass. The bouquet is fresh and plummy, earthy, discreetly spicy, also slightly floral, with masses of slightly chewy tannins contributing to an authoritative handshake. It's impressively concentrated and lushly fruited. Major potential here.

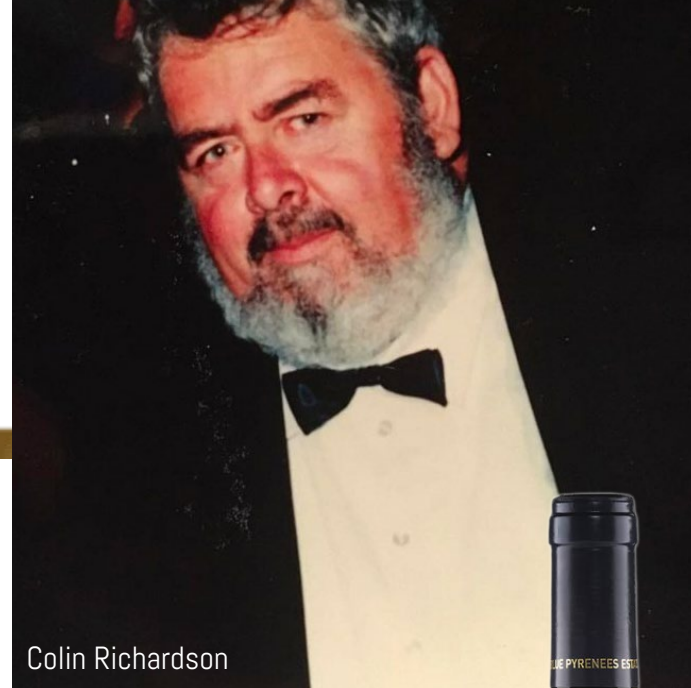
95 POINTS
Huon Hooke
 Australian wine writer and critic.
 Chair of the Vin de Champagne Awards &
 judge of the Australian Winemaker of the Year.



2018 Richardson Cabernet Sauvignon

Deep red with a good tinge of purple in the colour. Intense black fruit aromas, cassis and blackberry, mulberry and nice balance of subtly smoky oak. The wine is savoury and drying, the palate full-bodied and very cabernet, at the same time full of fruit and richness, soft-textured tannins and seamless carry, through to a long finish. Very good indeed.

93 POINTS
Huon Hooke
 Australian wine writer and critic.
 Chair of the Vin de Champagne Awards &
 judge of the Australian Winemaker of the Year.



Colin Richardson

The Vinsomniac

2018 Richardson Shiraz

Named in honour of former Blue Pyrenees Fine Wine Director, the late Colin Richardson.

Sent as a pre-release wine, representing the best parcels of wine to bear the name. Its fermented in a 50/50 mix of American and French oak, balanced across new and first/second use.

Deep, rich, though feeling somewhat tight and reserved at this early juncture. A day later and it's a very different wine: lighter, more expressive, more in a red fruit, rose hip and cranberry vibe.

The palate fine, yet bound up in micro-tannin, points that will serve well over the longer term. The depths of black fruit slowly revealed themselves with time in glass. Developing further, the tannin and acid structure still excellent, great depth and length of flavour. The red fruit presence is quite unusual; to my knowledge, for a cool climate Shiraz. Different in this case is good.



Vinonote Book



Regan Drew, a regular wine columnist for the News Regional Media "Weekend" Magazine; Completion of the Australian Wine Research Institute's Advanced Wine Assessment Course.



2018 Richardson Cabernet Sauvignon

Ranked by Vinonote Book
18.5/20 94/100 Points

The Richardson series from Blue Pyrenees are dedicated to the late *Colin Richardson*, the former fine wine director for Blue Pyrenees. A "larger than life character who lived, breathed & loved wine." This blend has splashes of Malbec and Shiraz.

Complex and layered: Bay leaf, brine, black currant, warm blackberry jus, choc-mint biscuit, woody pencil shaving with bitter iodine flecks, "Bourneville" powdered chocolate and earthy clay. Finely structured with an almost austere, precise palate. There's a stillness and a calmness to the wine that wonderfully balances Cabernet's sweet and savoury facets. A lingering cool mint finish over the tight grain superfine tannin leads to a refined wine.



2017 Vintage Brut

91/100 Points

Pale straw/gold in the glass with very tight beading. Fresh lemon rind and lemon curd with plenty of apple skin, soft nougat, easy dough and whiffs of briny salinity. A tight and refined mousse, offering fine layers of bright fruit in a focused, linear palate. Acidity lifts and pierces well and the chalky texture to close shows depth.



2017 Section One Shiraz

93/100 Points

Vibrant violet purple colour. Dense, yet floral. Violets and crushed bluestone earth with blueberry, liqueur-filled chocolates, peppery spice, chary oak and cool mint. Svelte and assertive. There's delicious darkness counterpointed with balance and deep-set flavour that only old vines can start to give. Tannins are velvety and firm, ensuring length through the flavour. Large rib eye cut of steak for this one.





Jeremy Oliver

Jeremy Oliver is one of Australia's foremost wine writers and presenters, and its most influential wine presence throughout Asia. In 2018 he was listed amongst the Top 20 Wine Critics of the World by *tastingroom.com* and the *BWW Awards*. He is also rated amongst the Top 100 international palates by *Sopexa*.

2018 Richardson Cabernet Sauvignon

An elegant, deeply layered and seamless cabernet whose faintly minty perfume of cassis, dark plums, cedar/cigarboxy oak and dark chocolates is lifted by scents of violets and dried herbs. Long and evenly paced, its plump, brightly lit core of dark fruit knits tightly with fine-grained oak and dusty, but genuinely firm tannins, extending with shape and style towards a lingering finish.

93/100 Points



The CHRONICLE



2018 Richardson Cabernet Sauvignon

91/100 Points

"The flagship of the Blue Pyrenees range, this Cabernet is certainly youthful."

Distinctly Cabernet Sauvignon with blackberry fruit, violet, seaweed / beach notes plus cedary French oak support. It's a wine that needs a lie down – you won't see it at its best for a while yet. Scents of dried thyme, camphor, mint, blackberries and black earth pique my interest early. Time in the glass sees plummy fruit lurch forward laced with touches of cedar.

Stick this in a dark place, I'm confident you'll see the caterpillar transform into a butterfly in years to come.



2018 Richardson Shiraz

92/100 Points

"A beautiful wine. Pretty scents of dried red flowers and rosella get the juices flowing."

Red fruits are the driving force behind this wine. Raspberries and raspberry coulis are prominent early and I'd be curious to see how things look after a couple of years bottle age. And bottle age would be best suited here I feel. Quite energetic and lively, the fruit dances about. Over a few days of tasting it dropped its guard and relaxed. A dab of fruit sweetness was still present on day three but the oak played a stronger hand with aniseed stepping forward as well. A plummy drive was more prominent too. Dusty dried herbs make a play with soft and drying tannins calling for your attention.