



Two Hands source premium fruit from six of the finest Shiraz growing regions in Australia, from which we produce the Garden Series.

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Bella's Garden
Barossa Valley
Shiraz
Two Hands
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TWO HANDS WINES
GARDEN SERIES

**2019 BELLA'S GARDEN
BAROSSA VALLEY**

Predominately grown in the Red/Brown earth of the Barossa's western ranges, the soil profile creates masculine tannins and richness through the palate. Lower yield limiting soils provide a large fruit concentration.

This label's colour reflects the red soils of the Barossa's western ranges where all the best Two Hands vineyards are located.

Soil Predominantly rich red/brown clay.

Vine age 16-40 years

Elevation 200-320m

Average rainfall 450-500mm

Sub district Ebenezer, Gomersal, Greenock, Kalimna, Marananga, Moppa Hills, Seppeltsfield, Stockwell, Stonewell.

THE GARDEN SERIES

Fascinated about isolating a wine to its region and wanting to define and showcase the individual characteristics of the best Australian Shiraz growing regions, Michael Twelftree has successfully demonstrated regionality within Australian Shiraz for many years with the Garden Series. Showcasing six wines, each sourced from a premium Shiraz growing region in Australia, all handled identically in terms of vinification and maturation on the Two Hands' estate winery in Marananga, the Garden Series accurately reflects the soil, climate and other aspects of each unique region.

A blend of our finest Shiraz barrels from across the Barossa Valley region. This is a sumptuous wine, defined by its aromatic complexity and finesse.

TASTING NOTES:

Written by Two Hands Proprietor Michael Twelftree in 2021

COLOUR: Rich concentrated black on black.

AROMA: Gentle and slow aromatics of blueberry, raspberries, fresh ground pepper, wet river rocks, blood plum, fresh cigar and fresh backed Rhubarb soufflé.

PALATE: This is a wine I would be happy just to sit and smell, as it gives oodles of pleasure. This hits the mouth with a medium weight and then the race begins. This unfurls like rolling of a sail, never boring or uninteresting. It just penetrates and keeps pumping away, with not a whisker out of place. This wine pitches deep but then the fruit weight and slow moving texture takes over. It is admirable in its evenness, so at the end of the ride what are you left with? A mouthful of very persistent tannins with a slight meaty edge, and underlining deep mineral energy. My god it is enjoyable, This wine does not have a hair out of place and is going to bring many people a lot of pleasure over a very long time. This is as good as Bella's as I can remember.....In the end... Bella, thank you, I am very pleased to have met you again.

WINEMAKING

Fermented in five to ten tonne open top fermenters, with regular pump overs (2 times daily over entire ferment) to control ferment, extract colour, flavour and tannins.

Average time 'on skins' was 7-10 days before the dry free run was drained to tank and the pressings combined. The wine was then racked to barrel, where malolactic fermentation took place. Bella's Garden was bottled unfinned and unfiltered.

MATURATION: Aged for 17 months in French oak hogsheads, with 15% new and the remainder in older oak 1-6 years old.